

**ST FRANCIS OF ASSISI CATHOLIC
PRIMARY SCHOOL**



Art Policy.

October 2017

Art Policy

Review date: June 2018

Our aim is to:

1. Promote the children's enjoyment of art
2. Provide a balanced, appropriate and continuous programme of art for all the pupils throughout the school
3. Provide a programme which builds upon previous experience and extends capabilities further
4. Give art credibility and status within the school by displaying it in classroom and shared areas.

We believe that although the teaching of art is a process whereby the children can learn the procedures and applications of different techniques, it also supplies them with opportunities to express their feelings towards and their understanding of the world around them.

ENTITLEMENT

All children will be taught the skills and knowledge of art as outlined in the New Curriculum. The children will have regular opportunities to revisit and develop their skills in painting, drawing, printmaking, textile work, modelling and sculpture. The overview of art activities is set out in the Art scheme of work and Individual Years Medium Term Plans. It also highlights the artist to be studied during Art week.

ORGANISATION

Art activities are organised by the individual class teacher for their class. Each year groups is provided with a timetabled slot in the Art room and TA support for these sessions. Management of pupils during these sessions varies depending on the type of activity. A record of the children's work may be kept in their sketchbook or topic book.

SPIRITUAL, MORAL, SOCIAL AND CULTURAL

The teaching of art and design offers opportunities to support the social development of our children through the way we expect them to work with each other in lessons. Groupings allow children to work together and give them the chance to discuss their ideas and feelings about their own work and the work of others. Their work in general helps them to develop a respect for the abilities of other children and encourages them to collaborate and co-operate across a range of activities and experiences. The children learn

to respect and work with each other and with adults, thus developing a better understanding.

During the course of their work they will be introduced to the work of famous artists, designers and craftspeople, developing an understanding of different times, traditions and cultures. This may have links to the topic or be part of a separate study with possible links to other curriculum areas.

RESPONSIBILITIES

Class teacher

- Planning, organisation and display of work in their own areas
- Management, care and maintenance of resources in shared areas
- Share and responsibility for work in other areas around the school
- Pay due regard to health and safety guidance
- To make sure any support staff are well informed about the task requirements
- Monitoring the progress of individuals during the year
- Ensuring that the children have easy access to the materials that they need

CO-ORDINATOR

- To monitor, assess and evaluate art through discussions with staff and children
- Review standards and progression in techniques through work on display and sketch books
- Run Inset sessions and after school workshops where necessary for teachers and support staff
- Ordering art and stationery stock
- Organise for local artists to visit the school to work with the children
- Organise an Art Week / Day
- Keep a 'Portfolio' of work from every year group, open for all to see, including children, so as to further the development of art in school and assess the progression of art in school.

RESOURCES

Resources are ordered by the art co-ordinator and are kept in:

- The art room – paper, paint, different art mediums, construction tools and materials. Art books.
- Out side staffroom and Library – paper and card.

HEALTH AND SAFETY

Art contributes to Health and Safety Education by enabling children to become aware that there are potential hazards in the use of certain materials, substances and tools. Children's enjoyment of the subject may be hampered when matters of Health and Safety are not given proper attention activity. It is not always possible to remove all risks and hazards. However, risk assessments will always be carried out prior to the lesson. The important consideration is that children should be carefully supervised, in rooms where active learning is well managed, where they can learn to work in appropriate ways. It is important that children learn to use items of protective clothing such as overalls, aprons and gloves. Protective clothing is always needed when varnishing, spraying and handling clay and hot wax. There are a number of tools, which are potentially hazardous, such as scissors and knives, and their suitable storage is as important as their sensible and safe use. Safety should not be taught as a set of rules external to class teaching but should be an integral part of teaching. Instructions need to be given on how to avoid risks as part of a practical task.

REVIEWED BY Art Co-ordinator

Last Reviewed - October 2017